

MIDDLESEX
COUNTY COLLEGE

Faculty and Staff
Scholarly and Creative
Works Bibliography

Volume 2, Issue 1
Spring 2020

 create bravely @
MCC LIBRARY

A Message from the Library Director

Greetings and Salutations,

Welcome to Volume 2, Issue 1 of the *Middlesex County College Faculty and Staff Bibliography*. This bibliography is intended to celebrate the scholarly and creative output of our Middlesex County College community. The range of work covers scholarly research, academic analyses, textbooks, dissertations, poetry, and fiction.

With your help, the Library is creating a record of the works produced by our community's authors, artists, editors, and other creators. We welcome all to provide us with information about the past and current work. During the first few years of this initiative, including this year, we will see a blend of old and new works, and eventually new issues will include only new works for the academic year.

This bibliography series is held in our physical College Archives and our digital collection, *Celebrating MCC: Faculty and Staff Scholarly and Creative Works*, at <http://digital.middlesexcc.edu/CelebratingMCC>.

Sincerely,



Marilyn N. Ochoa

Director, Library Services

Spring 2020

MCC Faculty and Staff Scholarly and Creative Works Bibliography

This bibliography is in alphabetical order by last name. A list of creators by department is included on pages 25-26. The citation styles used are either Modern Language Association style (8th edition) or American Psychological Association style (7th edition), depending on which corresponds with the author's discipline, with some customization due to the nature of the document.

Agostinelli, Theresa

Library Services

Agostinelli, T. (Ed.). (2019-2020). *NJLA Professional Development Newsletter*. New Jersey Library Association.

Albrecht, Ernest

English

Albrecht, Ernest J. *A Ringling by Any Other Name: The Story of John Ringling North and His Circus*. Scarecrow Press, 1989.

Albrecht, Ernest J. *From Barnum & Bailey to Feld: The Creative Evolution of the Greatest Show on Earth*. McFarland & Company, Inc., Publishers, 2014.

Albrecht, Ernest J. *The Contemporary Circus: Art of the Spectacular*. Scarecrow Press, 2006.

Albrecht, Ernest J. *The New American Circus*. University Press of Florida, 1995.

Altman, Susan

Visual, Performing and Media Arts

Altman, Susan. "Art Box." Art Exhibition, Studio Theatre Gallery, Middlesex County College, Edison, NJ, 2019.

Altman, Susan. *Forgo the Figure? Updated Figure Drawing for Our Time*, Part of the Panel Updating the Academy: Figure Drawing and Social Responsibility, Foundations in Flux: FATE's 17th Annual Biennial Conference, Columbus, OH, 2019.

Altman, Susan. "Untitled." Art Exhibition presented at the SAGA 85th Members Exhibition, Newark Public Library, Newark, NJ, 2019.

Altman, Susan. *Work of a New Century*. Art Exhibition presented at Syracuse University Art Galleries, Syracuse, NY. Travelling to J. Wayne Stark Galleries at Texas A & M University (2019) College Station, Texas and Richard E. Peeler Art Center at DePauw University, Greencastle, Indiana.

Altman, Susan (contrib.) in Lorenz, Hilary. "Moth Migration Project." Collaborative Public Art Project presented at the Oak Hill Gallery, Mornington, Victoria, Australia, 2016.
<http://mothmigrationproject.net/>.

Altman, Susan, Callie M. Farmer, Jason Swift, and Adrienne Wright. "Thinking with Our Hands: Teaching Craft and Technique in Contemporary Art and Design." *FutureForward* 6, no. 1 (March 1, 2019): 44–56.

Ansonoff, Michael

Natural Sciences

Ansonoff, M., & Ghosh, P. (2019, October). *Enrichment of Students' Learning through Bioinformatics Research: Big Data Analysis using Biological Networks*. Presented at the C2 Summit for Pedagogical Advancements in STEM, Branchburg, NJ.

Ansonoff, M., & Ghosh, P. (2020, January). *Enrichment of Students' Learning through Bioinformatics Research: Big Data Analysis*

using Biological Networks. Poster presented at the 18th Annual Faculty Conference on Teaching Excellence, Temple University, Philadelphia.

Ansonoff, M., & Ghosh, P. (2020, January). *Enrichment of Students' Learning through Big Data Analysis using Biological Networks*. Presented at the: EdgeCon Annual Conference 2020, "Communicating and Engaging in Digital Era," Long Branch, NJ.

Ansonoff, M., Ghosh, P., & McNulty, S. (2020, Spring) Enriching the Student Learning Experience. *EdgeDiscovery*, 12-13.

Applebee, Jennifer

Mathematics

Applebee, J. (2019). *Student usage of open educational resource learning materials in Algebra 2* [Ed.D. dissertation, Rutgers University - Graduate School of Education].

<https://doi.org/10.7282/t3-3pj4-md25>

Ashley, Edwin M.

Library Services

Ashley, E. M. (1983). Generating enlightenment, or the trials and tribulations of a community college library director. *Community & Junior College Libraries*, 1(4), 57–62.

https://doi.org/10.1300/J107V01N04_08

Bates, Eleanor A.

Nursing

Bates, E. A. (1973). *The response of severely retarded children to selected sensory techniques* [Doctoral dissertation]. The Catholic University of America. (MCC Archives).

Berger, Nancy

Nursing

Berger, N. (1985). *Relationship between peer support groups and burnout levels in critical care nurses* [Unpublished master's thesis]. Adelphi University, Garden City, NY.

Beshlian, Hagop

History and Social Sciences

Beshlian, Hagop K., and Gary A. Kulhanjian. *A Shirt for the Brave*. Gomidas Institute, 2017.

Bibó, István

History and Social Sciences

Bibó, I., Nagy, K., & Boros-Kazai, A. A. (1991). *Democracy, revolution, self-determination: Selected writings*. Atlantic Research Publications; Distributed by Columbia University Press.

Blanco, Virgil H

ESL, Languages, and Cultures

Blanco, Virgil, et al. *Yo Soy Así*. Second edition, Kendall/Hunt Publishing Company, 2008.

Blanco, Virgil. *Yo Soy Así Workbook*. Second edition, Kendall/Hunt Publishing Company, 2008.

Blanco, Virgil H. *Un Analisis de los Factores que Influyen en el Desarrollo de las Exportaciones Españolas: una Perspectiva Emprasarial*. Universidad Autonoma de Madrid, 1984.

Buscemi, Santi

English

Buscemi, Santi V., et al. *The Basics: A Rhetoric and Handbook*. 4th ed, McGraw-Hill, 2005.

Buscemi, Santi V., et al. *The Basics: A Rhetoric and Handbook*. McGraw-Hill, 1996.

Buscemi, Santi V., and Luigi Capuana. *The Marquis of Roccaverdina*.
Dante University Press, 2013.

Butula, Andrew **Business and Computer Science**

Butula, A. J. (1975). *Competencies required of accounting mid-managers on their first job and the preferred instructional form to acquire those competencies: A thesis in business education* [Doctoral dissertation]. Pennsylvania State University.

Cakmak, Aslihan **Business and Computer Science**

Cakmak, A. (2018). *Internationalization strategies of service sector small and medium enterprises in Turkey* [D.B.A. dissertation, Walden University].

<https://scholarworks.waldenu.edu/dissertations/4717>

Chambers, Frank **Administration**

Chambers, F. M. (1954). *The relationship of empathy to scholastic success with implications for student personnel workers* [Doctoral dissertation]. University of Florida.

Channing, Rose **Administration**

Channing, Rose M. *Special Report ... Commemorating Fifteen Years of Service to the Community, 1966-1981*. Middlesex County College, 1981.

Dann, Emily **Mathematics**

Dann, E. (1976). *An experimental pre-statistics curriculum for two year college students* [Ed.D. dissertation]. Rutgers University.

De Uriarte, Brian

Business and Computer Science

De Uriarte, B. (1996). *The new introduction to economics*. Middlesex County College.

De Uriarte, B. (2005). *The new introduction to macroeconomics*. Harwill Express Press.

De Uriarte, B. (2009). *Economics, then and now: Macroeconomics edition*. Harwill Express Press.

De Uriarte, B. (2009). *Economics, then and now: Microeconomics edition*. Harwill Express Press.

Di Pasquale, Emanuel

English

Di Pasquale, Emanuel. *The Mulberry Tree: Between Sicily and America*. 1st ed., BLAST PRESS, 2019.

Di Pasquale, Emanuel, et al., editors. *The Poets of New Jersey: From Colonial to Contemporary*. 1st ed., Jersey Shore Publications, 2005.

Di Pasquale, Emanuel. *Writing Anew: New and Selected Poems*. Bordighera Press, 2007.

Edwards, Flora Mancuso

Administration

Edwards, Flora Mancuso. *The Theater of the Black Diaspora: A Comparative Study of Black Drama in Brazil, Cuba and the United States*. 1975. New York University, Ph.D. Dissertation.

Fedorko, Kathy A.

English

Fedorko, Kathy A. *Gender and the Gothic in the Fiction of Edith Wharton*. University of Alabama Press, 1995.

Ansonoff, M., & Ghosh, P. (2019, October). *Enrichment of Students' Learning through Bioinformatics Research: Big Data Analysis using Biological Networks*. Presented at the C2 Summit for Pedagogical Advancements in STEM, Branchburg, NJ.

Ansonoff, M., & Ghosh, P. (2020, January). *Enrichment of Students' Learning through Bioinformatics Research: Big Data Analysis using Biological Networks*. Poster presented at the 18th Annual Faculty Conference on Teaching Excellence, Temple University, Philadelphia.

Ansonoff, M., & Ghosh, P. (2020, January). *Enrichment of Students' Learning through Big Data Analysis using Biological Networks*. Presented at the EdgeCon Annual Conference 2020, "Communicating and Engaging in Digital Era," Long Branch, NJ.

Ansonoff, M., Ghosh, P., & McNulty, S. (2020, Spring) Enriching the Student Learning Experience. *EdgeDiscovery*, 12-13.

Ghosh, P. & Muley P. (2017, August). *Implementation of a Bioinformatics Research Program for Undergraduates at Middlesex County College (MCC)*. Presented at Engaging Learners in 21st century (EL21c), Mercer County Community College.

Ghosh, P., Ngo, K., Kern, C., Averkiev, B. & Reeves G. (2019, June). *Highly efficient, rare-earth-free Sn (IV) complexes for potential organic light emitting devices*. Poster presented at the 2019 Middle Atlantic Regional Meeting, University Maryland

Baltimore College. <https://plan.core-apps.com/marm2019/abstract/0e259331-9da1-4598-ab87-414400a9522b>.

Gladstone, Harold M.

Natural Sciences

Gladstone, H. M. (1961). *The acid-catalyzed rearrangements of 2, 2-dialkyl-1, 3-propanediols* [Doctoral dissertation]. Polytechnic Institute of Brooklyn.

Groniger, Don

Mathematics

Groninger, D. (1992). *The effects of using computer-facilitated problem solving with general mathematics Students* [Ph.D. Dissertation, Nova University]. https://nsuworks.nova.edu/gscis_etd/551

Hack, Timothy

History and Social Sciences

Hack, T. (2002). *Shaping a revolution: the county committees of safety in Virginia, 1774-1776* [M.A. thesis]. James Madison University.

Heise, Jennifer

Library Services

Heise, J. (Ed.). (2018-present). *NJLA NEWSletter*. New Jersey Library Association.

Heise, J., & Kimmel, S. (2003). *Virtual Reference Services: Issues and Trends*. CRC Press.

Hirsch, Agnes A.

Health, Physical Education, and Recreation

Hirsch, A. A. (1980). *An analysis of professional conceptions of modern dance education as reflected in Journal of physical education and recreation and in Dance magazine articles from January 1965 to December 1979* [Ed.D. dissertation]. Rutgers University.

Howell, Donna**Natural Sciences**

Howell, D. (1987). *Mechanism of cytolytic T lymphocyte (CTL)-induced target cell destruction and the role of CTL in controlling viral infections* [Ph.D. dissertation]. University of Massachusetts Amherst.

Kalet, Hank**English**

Kalet, Hank. *Certainties and Uncertainties: Poems*. 1st ed., Finishing Line Press, 2010.

Kalet, Hank. *Stealing Copper: Poems*. 1st ed., Finishing Line Press, 2015.

Kalet, Hank, and Sherry Rubel. *As an Alien in a Land of Promise: A Poem*. 1st ed., Piscataway House Publications, 2016.

Kantor, Irwin H**History and Social Sciences**

Kantor, I. H. (1977). *Who am I?—Who are they? An extension of the TST* [Doctoral dissertation]. Rutgers University.

Kistulentz, Andrew C.**English**

Kistulentz, A. C. (1975). *An analysis of two approaches used in teaching reading and study skills improvement in a two-year community college* [Ed.D. dissertation]. Pennsylvania State University.

Kubeck, Joseph B**Engineering Technologies**

Kubeck, J. B. (1971). *Analysis of academic admission data of electrical technology curriculum graduates and non-graduates at Middlesex County College* [Doctoral dissertation]. Rutgers University.

Lipman, Marc

Business and Computer Science

Lipman, Marc. *And Now for Something Completely Different*.

Independently published, 2020.

Lipman, Marc. *CSC 105 BC: This Non-Class/Non-Textbook Will Teach You about Computer Concepts Based on the Current Technology (as of the Current Time- the 1970s), with a Glimpse into the Future (Now)*. Independently published, 2020.

Lipman, Marc. *Photo Phinishing*. Independently published, 2017.

Lipman, Marc. *Power to the People: An Alternate Reality Novel*.

Independently published, 2020.

Lipman, Marc. *Sandpaper Stories*. Independently published, 2020.

Luke, Reginald

Mathematics

Luke, R. (1971). *Frechet manifold properties of the spaces of homeomorphisms, embeddings and light open mappings on one and two dimensional manifolds* [Doctoral dissertation]. Rutgers University.

Maciolek, Mary Pat

Hospitality, Culinary Arts & Dietetics

Maciolek, M. P. (2017). *Dietetic students' lived experience working with preceptors: A phenomenology* [Ed.D. Dissertation, Rowan University]. <https://rdw.rowan.edu/etd/2474/>

Manogue, Ralph Anthony

English

Manogue, Ralph Anthony. *A Critical Edition of Robert Southey's Wat Tyler*. New York University, 1971.

Marshall, Benjamin

English

Marshall, Benjamin, and True Acting Institute. "Incident at Willow Creek." *Best Men's Monologues of 2019*, Smith and Kraus, 2019, pp. 89–90.

Mass, Roslyn

History and Social Sciences

Mass, R. (1972). *The effects of dorsolateral frontal ablations on the social behavior of a caged group of eleven stump-tail macaques* [Doctoral dissertation]. Rutgers University.

McCormick, Mark

Administration

McCormick, M. (2017). *A case study of 2-4 transfer in New Jersey: implementation of a transfer law at three community colleges* [Ed.D. dissertation, University of Pennsylvania].

<https://repository.upenn.edu/dissertations/AAI10600922>

McCormick, M., & Barber, S. (1995). *Legal Research*. Delmar Cengage Learning.

Montana, Frederick Paul

Natural Sciences

Montana, Frederick P. (2008). J. Irvin Swigart. *Physics Today*, 40(11), 115. <https://doi.org/10.1063/1.2820290>

Montana, Frederick Paul. (1971). *Calculation of the defect potential in alkali halide crystals* [Doctoral dissertation]. University of Utah.

Morgan, Jim

Visual, Performing and Media Arts

Leiderman, B.J., and Jim Morgan. *Ebenezer's Place: A New Pop Opera Very Freely Adapted from Charles' Dickens' A Christmas Carol*. 8 Oct. 1986. Middlesex County College Archives.

Morgan, Roseann. *The Writer's Work Workbook*. Prentice-Hall, 1981.

Bibó, I., Nagy, K., & Boros-Kazai, A. A. (1991). *Democracy, revolution, self-determination: Selected writings*. Atlantic Research Publications; Distributed by Columbia University Press.

Nagy, K. (1969). *Literature as an instrument of social change in Hungary during the 1960's* [Doctoral dissertation]. New School for Social Research.

Nagy, K. (2000). *Emigránsok küldetésben: Magyar Öregdiák Szövetség—Bessenyei György Kör Hungarian Alumni Association 1960-2000*. Csokonai Kiadó.

Nagy, K. (2003). *Hungarians in the United States of America*. Middlesex County College.

Nagy, K., & Pastor, P. (Eds.). (1996). *The Legacy of the 1956 Hungarian Revolution: Five participants forty years later: Andrew P. Fodor, János Horváth, Béla K. Király, Károly Nagy, László Papp*. Hungarian Alumni Association.

Gibson, D. C., & Ochoa, M. N. (Eds.). (2019). *Research Highlights in Technology and Teacher Education 2019*. Association for the Advancement of Computing in Education (AACE).

<https://www.learntechlib.org/primary/p/210591/>

Pascale, Joseph P. "The Aria." *PicFic*, June 2009,

<https://picfic.wordpress.com/2009/06/19/the-aria/>.

Pascale, Joseph P. "Are We Gonna Have a Baby?" *Tweet the Meat*, June

2009, <https://twitter.com/tweetthemeat/status/2259689598>.

Pascale, Joseph P. "Beard Hairs." *Twiction Addiction*, Feb. 2015,

<https://twitter.com/TwictionAddict/status/570625408204443648>.

Pascale, Joseph P. "Grotesque Thing Was Whole." *Prism* [Centenary University], May 2009.

Pascale, Joseph P. "Lyre of Truth." *Prism* [Centenary University], May 2009.

Pascale, Joseph P. "Nothing Goes to Plan." *Cuento Magazine*, Feb. 2012,

<https://twitter.com/CuentoMag/status/165471626761211905>.

Pascale, Joseph P. "Poem in Her Pocket." *Cuento Magazine*, Jan. 2017,

<https://twitter.com/CuentoMag/status/816932282971738113>.

Pascale, Joseph P. "Pristine." *Cuento Magazine*, Jan. 2017,

<https://twitter.com/CuentoMag/status/819344754827591680>.

Pascale, Joseph P. "Proofreading Checklists: Students' New Best Friend?" *The Tree* [National Tutoring Association], Mar. 2016.

Pascale, Joseph P. "Slowly." *Bending Genres*, no. 11, Oct. 2019,

<https://bendinggenres.com/2019/10/15/slowly/>.

Pascale, Joseph P. "Suburbia of the Moon." *7x20*, Feb. 2012,

<https://twitter.com/7x20/status/169035676728311809>.

Pascale, Joseph P. "The Dentist's Dumpster and Human Flavor."

Trapeze Magazine, May 2012,

<https://trapezemag.wordpress.com/2012/05/25/may-25-joseph-pascale/>.

Pascale, Joseph P. "Time Is Wasting." *Thaumatrope*, Feb. 2009,

<http://thaumatrope.greententacles.com/contributors/JosephPascal/e/stories/>

Pearlman, Martin N.

History and Social Sciences

Pearlman, M. N. (1975). *Self-evaluation and delinquency involvement: a study of the relationship among self-evaluation, selected social structural variables and delinquency involvement* [Doctoral dissertation]. Rutgers University.

Roman, Michelle

Dental Hygiene

Roman, M. (2018). *Barriers registered dental hygienists face while completing higher levels of education* [Ed.D. dissertation, Gwynedd Mercy University].

<http://cdm16097.contentdm.oclc.org/cdm/ref/collection/p16097coll2/id/87>

Scherr, Linda

Administration

Bregstein, L. B. (1993). *Seal use in fifth century B.C. Nippur, Iraq: A study of seal selection and sealing practices in the Murasu Archive* [Ph.D. Dissertation, University of Pennsylvania].

<https://repository.upenn.edu/dissertations/AAI9413807>

Semple, Genevieve**English, Nursing**

Semple, G. (1978). *The development of a rating scale for assessing qualities and competencies of associate degree nursing teachers* [Unpublished doctoral dissertation]. Rutgers University.

Snopek, Albert Michael**Radiography**

Snopek, A. M. (1975). *Fundamentals of special radiographic procedures*. New York: McGraw-Hill.

Snopek, A. M. (1992). *Fundamentals of special radiographic procedures* (3rd ed). Philadelphia: W.B. Saunders Co.

Snopek, A. M. (1999). *Fundamentals of special radiographic procedures* (4th ed). Philadelphia: Saunders.

Spano, Francis Anthony**Natural Sciences**

Spano, F. A. (1963). *Heteropolar ozonization of aza-aromatic compounds* [Doctoral dissertation]. Fordham University.

Spano, Mathew**English**

Spano, Mathew. "Coyote Alone." *Psychological Perspectives*, vol. 62, no. 1, July 2019, pp. 117–18, doi:[10.1080/00332925.2019.1568116](https://doi.org/10.1080/00332925.2019.1568116).

Tadros, Eman**History and Social Sciences**

Davis, J., & Tadros, E. (2019). Using medical family therapy with parents of an adult child with traumatic brain injury. *The American Journal of Family Therapy*, 47(4), 261–274. <https://doi.org/10.1080/01926187.2019.1640652>

- Finney, N., & Tadros, E. (2019). Integration of structural family therapy and dialectical behavior therapy with high-conflict couples. *The Family Journal*, 27(1), 31–36.
<https://doi.org/10.1177/1066480718803344>
- Finney, N., & Tadros, E. (2019). Medical family therapy in home-based settings: a case application. *The Family Journal*, 106648071986870. <https://doi.org/10.1177/1066480719868704>
- Kaur, L., & Tadros, E. (2018). The benefits of interprofessional collaboration for a pharmacist and family therapist. *The American Journal of Family Therapy*, 46(5), 470–485.
<https://doi.org/10.1080/01926187.2018.1563003>
- Kaur, L., Tadros, E., & Patton, R. (2019). The role of family in youth opioid misuse: a literature review. *The Family Journal*, 27(4), 429–442. <https://doi.org/10.1177/1066480719868705>
- Miranda, M., Molla, E., & Tadros, E. (2019). Implications of foster care on attachment: a literature review. *The Family Journal*, 27(4), 394–403. <https://doi.org/10.1177/1066480719833407>
- Miranda, M., Tadros, E., & Molla, E. (2019). The experience of foster care and long-term attachment. *The American Journal of Family Therapy*, 1–20. <https://doi.org/10.1080/01926187.2019.1679053>
- Molla, E., Tadros, E., & Cappelto, M. (2018). The effects of alcohol and substance use on a couple system: a clinical case study. *The Family Journal*, 26(3), 341–350.
<https://doi.org/10.1177/1066480718795500>
- Tadros, E. (2018). How mental health clinicians can address issues of diversity with incarcerated individuals. *International Journal of*

Social Science Studies, 6(9), 44.

<https://doi.org/10.11114/ijsss.v6i9.3536>

Tadros, E. (2019). The puzzling metaphor: teaching general systems theory to marriage and family therapy trainees. *The Family Journal*. <https://doi.org/10.1177/1066480719868702>

Tadros, E. (2019). The Tadros theory of change: an integrated structural, narrative, and solution-focused approach. *Contemporary Family Therapy*, 41(4), 347–356. <https://doi.org/10.1007/s10591-019-09502-z>

Tadros, E., Buza, R., Podolski, C., & Strumbel, B. (2018). A call for exploration of the utilization of structural family therapy with adolescent girls with eating disorders. *International Journal of Social Science Studies*, 6(11), 9. <https://doi.org/10.11114/ijsss.v6i11.3578>

Tadros, E., Cappetto, M., & Kaur, L. (2019). Treating symptoms of Borderline Personality Disorder through narrative therapy and naltrexone. *The American Journal of Family Therapy*, 47(2), 87–101. <https://doi.org/10.1080/01926187.2019.1590787>

Tadros, E., & Finney, N. (2018). Structural family therapy with incarcerated families: a clinical case study. *The Family Journal*, 26(2), 253–261. <https://doi.org/10.1177/1066480718777409>

Tadros, E., & Finney, N. (2019). Exploring the utilization of structural and medical family therapy with an incarcerated mother living with HIV. *International Journal of Offender Therapy and Comparative Criminology*, 63(4), 624–640. <https://doi.org/10.1177/0306624X18821825>

Tadros, E., Fye, J. M., McCrone, C. L., & Finney, N. (2019).

Incorporating multicultural couple and family therapy into incarcerated settings. *International Journal of Offender Therapy and Comparative Criminology*, 63(4), 641–658.

<https://doi.org/10.1177/0306624X18823442>

Tadros, E., Fye, J., & Ray, A. (2019). The lived experience of sisters with an incarcerated brother: a phenomenological study.

International Journal of Offender Therapy and Comparative Criminology, 0306624X1987759.

<https://doi.org/10.1177/0306624X19877598>

Tadros, E., Molla, E., Cappetto, M., & Finney, N. (2018). Examining somatic symptoms that mimic physical disorders through a narrative and medical family therapy lens. *The American Journal of Family Therapy*, 46(5), 454–469.

<https://doi.org/10.1080/01926187.2018.1561236>

Turoscy, Rachel

Natural Sciences

Turoscy, R. (2019). *The answer key: A comprehensive explanation of problem solving methods for general chemistry success* (Vol. 1–2). Cognella Academic Publishing.

Wachtel, Shirley Russak

English

Wachtel, Shirley Russak. *The Story of Blima: A Holocaust Survivor*. Townsend Press, 2005.

York, Edwin George

Library Services

York, E. G. (1991). *A Study of Two Basic Values of School Boards Concerning the Collaborative Exercise of Power* [Ed.D.

dissertation]. Rutgers University, New Brunswick, New Jersey.
(MCC Archives).

Zimmerman, Daniel

English

Zimmerman, Daniel. “‘The Riddles of Heaven’: Nature in Four of Donne’s Holy Sonnets.” *Middlesex: A Literary Journal*, vol. 5, Fall 2012.

Zimmerman, Daniel. *3 Poems*. Stephen Ellis in conjunction with Oasis Press, 1994.

Zimmerman, Daniel. *At That*. Western Gate Press, 1978.

Zimmerman, Daniel. Zimmerman, Daniel. *Attacking the Killer BEs, or Doing What Comes Unnaturally* [Presentation]. New Jersey Association for Developmental Education Conference, Princeton, NJ, 1996.

Zimmerman, Daniel. *Deja Vu*. Broadway Press, 1967.

Zimmerman, Daniel. “E-Prime as a Revision Strategy.” *ETC: A Review of General Semantics*, vol. 58, no. 3, Fall 2001, pp. 340–47.

Zimmerman, Daniel. *E-Prime as a Revision Strategy* [Presentation]. Conference on College Composition and Communication, Madison, WI, 1996.

Zimmerman, Daniel. “Ethics: ‘Under Every Heaven...’” *College English Notes*, vol. 14, no. 1, Fall 1987.

Zimmerman, Daniel. “From Prophecy to Vision: Blake’s Track.” *Sparks of Fire: Blake in a New Age*, edited by James Bogan and Fred Goss, North Atlantic Books, 1982.

- Zimmerman, Daniel. "Haikuogeny." *Middlesex: A Literary Journal*, vol. 3, Fall 2010.
- Zimmerman, Daniel. "Head Ghazal." *The Ghazal Page*, no. 7, 2003, http://www.ghazalpage.net/2003/2003_g.html.
- Zimmerman, Daniel. "Hyperlocal: A Review of Hank Kalet's *Stealing Copper*." *Middlesex: A Literary Journal*, vol. 8, Fall 2015.
- Zimmerman, Daniel. *In the Offing* [Presentation]. Soul in Buffalo Conference, Fall 2010.
- Zimmerman, Daniel. *Indian Rope Trick*. Kenneth Warren, 1994.
- Zimmerman, Daniel. *Inspiration and Criticism* [Presentation]. New Jersey College English Association Conference, Princeton, NJ, 1988.
- Zimmerman, Daniel. *Isotopes2*. Beard of Bees, 2007, <http://www.beardofbees.com/pubs/Isotopes2.pdf>.
- Zimmerman, Daniel. "Knowing Jack." *Middlesex: A Literary Journal*, vol. 7, Fall 2014.
- Zimmerman, Daniel. "'La Vita Nuova,' Review of Emanuel Di Pasquale's Translation of Dante's Classic." *Ekleksographia: Wave Two*, Oct. 2009, http://ekleksographia.ahadadabooks.com/ballardini/authors/daniel_zimmerman_reviews.html.
- Zimmerman, Daniel. "Last Breath." *The Poets of New Jersey: From Colonial to Contemporary*, edited by Emanuel Di Pasquale, Jersey Shore Publications, 2005.
- Zimmerman, Daniel. *Mandala*. Broadway Press, 1964.

- Zimmerman, Daniel. *Our English*. Stephen Ellis in association with Oasis Press, 1995.
- Zimmerman, Daniel. *Perspective*. Curriculum of the Soul #20. Institute of Further Studies, 1974.
- Zimmerman, Daniel. "Praying to the Aliens (Review)." *Intent*, vol. 1, no. 4, Winter 1990.
- Zimmerman, Daniel. "Review of Emanuel Di Pasquale's Translation of Paolo Ruffilli's *Dark Room*." *Middlesex: A Literary Journal*, vol. 5, Fall 2012.
- Zimmerman, Daniel. *Revising in E-Prime [Presentation]*. New Jersey Writing Alliance, 4 April 2008, Georgian Court University, Lakewood Township, NJ.
- Zimmerman, Daniel. *Royal Jelly*. 1974.
- Zimmerman, Daniel. *See All The People*. Open Studio/Scarborough College, 1976.
- Zimmerman, Daniel. "[Selections from *Isotopes*]." *An exaltation of forms: contemporary poets celebrate the diversity of their art*, edited by Annie Finch and Kathrine Varnes, University of Michigan Press, 2002.
- Zimmerman, Daniel. "[Selections from *Isotopes*]." *A Poet's Craft: A Comprehensive Guide to Making and Sharing Your Poetry*, edited by Annie Finch, University of Michigan Press, 2012.
- Zimmerman, Daniel. "[Selections from *Isotopes*]." *A Poet's Ear: A Handbook of Meter and Form*, edited by Annie Finch, University of Michigan Press, 2013.

- Zimmerman, Daniel. “[Selected Poems].” *Palisades, Parkways, & Pinelands: An Anthology of Contemporary New Jersey Poets*, edited by Emanuel Di Pasquale and Gregg G Brown, BLAST PRESS, 2015, pp. 176–80.
- Zimmerman, Daniel. “[Selections].” *An Outriders Anthology: Poetry in Buffalo 1969-1979 and After*, edited by Max Wickert, Outriders Poetry Project, 2013.
- Zimmerman, Daniel. *Tattoos for Proteus*. That, 1994.
- Zimmerman, Daniel. “The Compleat Angler: A Review of Mathew V. Spano’s *Hellgrammite*.” *Middlesex: A Literary Journal*, vol. 9, Fall 2015.
- Zimmerman, Daniel. “The Elevation of Venus.” *Middlesex: A Literary Journal*, vol. 1, Fall 2008.
- Zimmerman, Daniel. “The Roaring of Lions, the Howling of Wolves (Review).” *Intent*, vol. 1, no. 3, Fall 1989.
- Zimmerman, Daniel. “The Twenty Minute Inquisitor.” *College English Notes*, vol. 14, no. 1, Fall 1988.
- Zimmerman, Daniel. “Uncrumpling the Map: Using E-Prime for Invention and Clarity in Writing.” *Middlesex: A Literary Journal*, vol. 6, Fall 2013.
- Zimmerman, Daniel. “What Are Those Golden Builders Doing?”: A Study of Blake’s Poetics of Reception. State University of New York at Buffalo, 1983.
- Zimmerman, Daniel. “Writer’s Workbench: AT&Tease.” *NJCUE Newsletter*, vol. 1, no. 6, July 1986.

Zimmerman, Daniel. *Writing about Politics and Government*. Presented at the Two Year College English Association Northeast Conference, 21 October 2005, Princeton, NJ.

Zimmerman, Daniel, and John Clarke. *Blue Horitals*. Oasii, 1997.

New Prospect Community Center and Writing Workshop. *Batch One*. Edited by Daniel Zimmerman, The Authors, 1977.

Zimmerman, Daniel, editor. *Anonym 4*. Vol. 4, Anonym Press, 1971.

Zimmerman, Daniel, editor. *College English Notes: The NJCEA News*. New Jersey College English Association, 1996-2001.

Zimmerman, Daniel, editor. *Middlesex : A Literary Journal*. Middlesex County College, 2012-2014.

Zimmerman, Daniel, editor. *The Western Gate*. Daniel Zimmerman, 1970.

Faculty and Staff by Department

Administration

Chambers, Frank
Channing, Rose
Edwards, Flora Mancuso

McCormick, Mark
Scherr, Linda

Business and Computer Science

Butula, Andrew
Cakmak, Aslihan

De Uriarte, Brian
Lipman, Marc

Dental Hygiene

Roman, Michelle

Engineering Technologies

Kubeck, Joseph B

English

Albrecht, Ernest
Buscemi, Santi
Di Pasquale, Emanuel
Fedorko, Kathy A.
Kalet, Hank
Kistulentz, Andrew C.

Manogue, Ralph Anthony
Marshall, Benjamin
Morgan, Roseann
Spano, Mathew
Wachtel, Shirley Russak
Zimmerman, Daniel

ESL, Languages, and Cultures

Blanco, Virgil H

Health, Physical Education, and Recreation

Hirsch, Agnes A.

Hospitality, Culinary Arts & Dietetics

Maciolek, Mary Pat

History and Social Sciences

Beshlian, Hagop
Bibó, István
Hack, Timothy
Kantor, Irwin H

Mass, Roslyn
Nagy, Károly
Pearlman, Martin N.
Tadros, Eman

Library Services

Ashley, Edwin M.
Heise, Jennifer
Ochoa, Marilyn N.

Pascale, Joseph P.
York, Edwin George

Mathematics

Applebee, Jennifer
Dann, Emily

Groniger, Don
Luke, Reginald

Natural Sciences

Ansonoff, Michael
Ghosh, Phalguni
Gladstone, Harold M.
Howell, Donna

Montana, Frederick Paul
Spano, Francis Anthony
Turoscy, Rachel

Nursing

Bates, Eleanor A.
Berger, Nancy

Semple, Genevieve

Radiography

Snopek, Albert Michael

Visual and Performing Media Arts

Altman, Susan

Morgan, Jim

Submitting to MCC Works

To aid us in developing the annual bibliography, please complete the form at <https://bit.ly/2Ga5mqG> with information about your current or past works. If you have citations or multiple works to share, you may send us your CV or a Word document in an email to Library@middlesexcc.edu.

All created works can be submitted for citation into this bibliography, including:

- **Books and monographs.** The items in our catalog are already in this bibliography. Authors with new books or monographs are encouraged to donate a copy to the physical library collection if they have not already.
- **Book chapters or journal articles.** In some fields, these are typical outputs. We will include the citation, but not a citation to the book/journal in which it was published. Single journal issues that contain MCC-faculty/staff authored articles will not be added to our physical library collection, with the exception of *Middlesex: A Literary Journal*.
- Solo and group art exhibitions/shows/appearances.
- Translated texts and edited works of journals or monographs.
- Doctoral dissertations.

The Celebrating MCC Faculty and Staff Works Poster Campaign

MIDDLESEX COUNTY COLLEGE
WRITES
CELEBRATING MCC STAFF AND FACULTY WORKS

DISSERTATION

THE STRUGGLE FOR PROMOTING DEVELOPMENT
Cristóbal Espinoza, History and Social Sciences

create bravely MCC LIBRARY digital.middlesexcc.edu

MIDDLESEX COUNTY COLLEGE
WRITES
CELEBRATING MCC STAFF AND FACULTY WORKS

DISSERTATION

GARY ABBOTT
ESL, Languages, and Cultures

ALBERTA JAEGER
Continuing Education

THERESA OROSZ
Arts and Sciences

MARY-PAT MACIOLEK
Hospitality, Culinary Arts and Dietetics

create bravely MCC LIBRARY digital.middlesexcc.edu

The MCC Writes and MCC Creates poster campaign highlights contributions in this bibliography and will be showcased on campus and in our digital collection, *Celebrating MCC: Staff and Faculty Scholarly and Creative Works*. The posters include creators with their works, and are developed by Tom Peterson and Damien Gonzalez in the Marketing Communications office. **If you are interested in participating, please contact Marilyn N. Ochoa at mochoa@middlesexcc.edu.**

Keep up with faculty and staff engagement opportunities on our website: <https://middlesexcc.libguides.com/facultyservices/engagement>

Developed by Library Services:

Director, Library Services: Marilyn N. Ochoa

Library and Learning Center Assistants: Melissa Lala

Librarians: Emma Fasano, Jennifer Heise, Meredith Parker, Alexis Vitello

Learning Center Coordinator: Joseph Patrick Pascale

Special Thanks To:

Dr. Mark McCormick, President

Dr. Linda Scherr, Vice President for Academic Affairs

Middlesex County College Board of Trustees

and the Library Services staff

© 2020 Middlesex County College

All Rights Reserved.

2600 Woodbridge Avenue

Edison, NJ 08818-3050

Phone: 732.548.6000